

## Oana Sânziana Marian

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Fluent in English, Romanian and Italian. Proficient in French.

### Education:

2017-2022 PhD Trinity College Dublin/ Loyola Institute (expected 2023)  
2014-2017 MDiv Yale Divinity School/ Institute of Sacred Music  
2003-04 MA in Poetry, Johns Hopkins University, The Writing Seminars  
2001 Semester abroad at University College, Cork  
1998-2002 BA English (thesis on poet Derek Mahon), Yale University  
1994-1998 The Westover School

### Employment/ projects:

2021-current Project officer, Trinity Sensory Processing Project/ TCDSense (p/t)  
Writing/ Academic Tutor with Tutorful.ie (p/t)  
Project co-facilitator, Migrant Women Human Library Project  
2020 Creative story editor, *Year 01*, interactive game for Steiricher Herbst in Graz, with  
Romanian artist Alexandra Pirici and Swedish artist Jonas Lund  
Collaborative story editor, *Something from There*, project for the National  
Gallery of Ireland, by artist Dragana Jurišić  
2015-2019 Adjunct Editor, *The Yale Review* (editorial assistant 2000-2003)  
2017 Clinical Pastoral Education (inter-religious chaplain), West Haven Veterans Affairs  
Hospital  
2015-2016 Assistant to the poet Christian Wiman  
2015 English as a Second Language Instructor, Yale Center for Language Study  
2014-2017 Wurtele Gallery Teacher, Yale University Art Gallery  
2014-2015 Poetry Editor, *Words Without Borders*  
2004-2014 Film industry: production, art direction, wardrobe, still photography,  
ghostwriting  
for commercial directors, assistant to actors Tim Roth, Heather Graham  
2004 Teaching Fellow in prose and fiction, Johns Hopkins University

### Community-engaged work:

2022 **Holding griefspace** within Decolonisation in Éirinn: Unlearning whiteness on the  
road to Gaelic cultural & land revitalisation, taught by Jimmy Billings; **co-**  
**developing a residential griefspace** for migrant-activists with Lelo Mary Thebe  
and a small seed grant from Global Environments Network

- 2021 **Participant** in Weaving Grief, the Body and Transformational Justice, a residential griefspace co-facilitated by Camille Barton, Farzana Khan and Nessie Reid of Global Environments Network
- 2020 **Talk**, “Apocalyptic Visions for Re-imagining Society Sustainably,” EcoQuaker Conference (online event); **Series conceived/ facilitated**: “Coffee Hour,” weekly colloquium on theology and poetry; “6x6,” writing prompts for lockdown
- 2019 **Talk**, “Mayday: The Fight to Save our World,” Project Arts Centre; **Training**, Conflict Resolution and Reconciliation, through Reconcilers Together/ Journey of Hope; **Series co-conceived/ facilitated**: “Listen Here,” a monthly communal listening experience; Training, Hope That Reconnects facilitation; **Series co-conceived/ facilitated**: “Active Hope Community of Care and Practice,” based on the work of Joanna Macy
- 2018 **Talk**, “Sexual Insubordination (Or, How to Talk to Humans),” Gallery of Photography, with Dragana Jurišić and Teresa Buczkowska
- 2016 Writing Instructor, Yale Pathways Summer Scholars Program
- 2015-2016 Mentor at York Correctional Institution for Women

**Publications: Poems, Translations, Performances, Talks, Journalism, Reviews:**

- Performance, “Attention to Befriend the Dying/Earth” at the Irish Museum of Modern Art, Earth Rising Ecofestival, 2023 (in collaboration with poet Paula Meehan)
- Review, “The Map,” *Hyperallergic*, 2022
- Conference, presented “Critical Poetics: a Case for Contemporary Irish Female Poets as Undervalued Liberation Resource,” at Poetry and/as Criticism, Maynooth University, Ireland, 2021
- Chapter, “Strange Endings,” for *Words for a Dying World*, ed. Hannah Malcolm, 2020
- Conference, presented “Poetic Indigenities in Ireland,” at Telciu Summer Conference, IX: Decolonizing Revolutions, Romania (online), August 2020
- Conference: “The Non-Violent Poetics of Colette Bryce,” at Society for the Study of Theology Conference: Theology at the Borders, UK, April 2021
- Conference, “The Time That Remains: The Theopoetics of Paula Meehan,” at Power of the Word International Conference, VI: Theology, Philosophy and Literature in Conversation, Loyola Institute, July 2021
- Poem, “Wild Camping,” *Poetry Jukebox*, selected by Maria McManus and Stephen Sexton, 2020
- Panel, “Global Ethics Day: Ethics in a Changing Climate,” Trinity College, 2019
- Essay, “Wake Up Call to the Current Ecological Crisis,” *Gay Community News*, 2019
- Essay, “In the Time that Remains: The Poetry of Derek Mahon,” *The Yale Review*, 2019
- Poem, “The New Information,” *The Irish Times*, 2018
- Essay, “At the Old Border,” *Dark Mountain Project*, issue 13, 2018
- Essay, “Artists Put Ireland’s Abortion Referendum into Perspective,” *Hyperallergic*, 2018
- Essay, “The Christmas Hearth,” *ISM Review*, fall 2016
- Essay and photographs, “Practically Free,” in Kristiania Collective anthology: *Wealth*, 2016
- Performance, with Bill T. Jones/ Arnie Zane Company and artist Kenyon Adams: “Practicing Empathy,” Grace Farms Foundation/ Yale Institute of Sacred Music, April 2016
- In Memoriam: “lonel Talpazan (1955-2015),” *Artforum*, January 2016

Review: "Becca Lowry," *Artforum*, January 2015  
"Organized Movement: Alexandra Pirici" *Artforum*, April 2013  
Interview with/translations of poet Dan Sociu, *Modern Poetry in Translation*, May 2013  
"Romanian Cinema is in Grave Danger," *IndieWire*, 2012  
"Romanian Artists Fight for a Civil Society," *The Huffington Post*, 2012  
Translation of Romanian poet Ionut Sociu in *Asymptote*, Oct, 2012  
"Andrei Ujica: On the Plagiarist of Bucharest," *Guernica*, 2012  
*The Lair*, Romanian novel by Norman Manea, Yale University Press, 2012 (longlisted for "Best Translated Book Award 2013")  
Review: David Bellos' *Is That a Fish in Your Ear? Translation and the Meaning of Everything* (FSG, 2011), *Words Without Borders*, 2011  
Review: Mihail Sebastian's *The Accident*, *Words Without Borders*, 2011  
Excerpt Dan Sociu's novel *Special Needs* in *eXchanges*, University of Iowa's Journal of Literary Translation, 2011  
Poem: "Long-Distance Rendezvous" in *Iron Horse Literary Review*, 2011  
Poem: "Circus Song," in *Exquisite Corpse*, 2010  
Translation: Dan Sociu's novel *Urbancholia*, in *The Wall in My Head: Words and Images from the Fall of the Iron Curtain*, Open Letter Press, 2009

#### **Grants, Awards, Residencies, Programs, Interviews, Honors:**

2022: "What does feminism have to do with the climate crisis," interviewed by Linnea Dunne for *Rogue Collective*  
2021: Honorable Mention, Julia Margaret Cameron Award, category: Women Seeing Women  
2018-2020: Diversifying Art Museum Leadership Initiative (DAMLI) Fellow at the Cleveland Museum of Art, Trinity Long Room Hub Graduate fellowship (2017-2018), Trinity College Dublin Scholarship for PhD research (2017-2020)  
2014-2017: Frederick Buechner Award for Excellence in Writing; Edwin Stanley Seder Prize; Grant for Yale Indian Papers Project; FLAGS Award for Gender and Sexuality Studies; We Are Primary Sources, art/social justice working group dir. by Kenyon Adams; The Louise E. MacLean Scholarship, Yale; Scholarship, Yale Institute of Sacred Music  
2003-2014: Resident Artist in private cottage, Lake District, UK; Visiting Poet (reading and workshop on poetry and art), Westover School; Writers OMI at Ledig House Artist's Residency, spring; Interview on Krista Tippet's NPR program *Speaking of Faith*, (now *On Being*); John Millington Synge Cottage Residency, Inis Meain, Ireland; John Woods Travel Scholarship for Prague Literary Festival; Scholarship, Johns Hopkins University

#### **Yale College Grants, Awards, Prizes**

2002: J. Veech Prize, Distinguished Writing; Van Sinderen Prize, Book Collecting; Clapp Prize, Poetry; Francis Bergen Memorial Prize, Poetry; Sudler Grant, Photography  
2001: Scholarship to the Yeats Society Summer School; Michael Manzella Fellowship; Richter Travel Grant; Mellon Forum Research Grant; Sudler Grant for Printmaking